

Paul Weston is the author and publisher of *Avalonian Aeon*, *Aleister Crowley and the Aeon of Horus*, and *Mysterium Artorius*. He also published and contributed to the anthology *Signs and Secrets of the Glastonbury Zodiac*. He has provided a long introduction for an upcoming new edition of the seventies classic, Anthony Roberts edited anthology, *Glastonbury: Ancient Avalon, New Jerusalem*.

Current works in progress include *Aquarian Phoenix*, the follow-up to *Avalonian Aeon*, and *Dion Fortune and the Age of Michael*, dealing with the Magical Battle of Britain and much else besides. He is also working on a short tribute to Colin Wilson.

Having majored in Comparative Religion for a Combined Arts degree, Paul went on to work for the Scientology-influenced Institute of Hypnosis and Parapsychology. He was closely associated with the psychic questing work of Andrew Collins for a number of years, which gave him the opportunity to experience a Glastonbury Zodiac Vision Quest that features extensively in *Avalonian Aeon*. During his first four years living in Glastonbury he put on over one hundred public presentations.



About Glaston Centre School of Learning

For millennia, Glastonbury has been known as a great place of learning. In the Middle Ages, Glastonbury Abbey was acknowledged as a powerful centre of academic and spiritual activity with a great library, a school and links with the universities and political power in London. With the dissolution of the monasteries and the closing of the Abbey all this activity ceased. In the early part of the 20th Century, interest in Glastonbury as a special spiritual place revived and well-known personalities such as Dion Fortune and Rutland Boughton established themselves in the town. The war disrupted these activities but the 1980s saw a renewed interest in Glastonbury as a spiritual place and a centre of learning.

Since the summer of 2011, Glastonbury Reception Centre has been offering a wide and varied programme of talks and presentations, all of them have been illuminating and insightful, offering those in attendance the opportunity to explore aspects of a spiritual journey.

Glaston Centre School of Learning has grown out of these talks. The School is not something in which one is required to enrol and instead aims to offer the opportunity for an individual to independently explore areas of interest on their own personal journey of discovery.

All our speakers are very experienced in their fields; presenting knowledge and wisdom that is not always easily accessible or available.

For more information email admin@glastonbury-pilgrim.co.uk
www.unitythroughdiversity.org

Glaston Centre School of Learning & Glastonbury Reception Centre Present. . .

Mysterium Artorius: Arthurian Grail Glastonbury studies With Paul Weston

A series of six self-contained but connected presentations from the book
Mysterium Artorius.

Each lecture is intended to help cultivate a mood with which to more fully appreciate the amazing diversity encountered in investigating information and themes in the tales of Arthur and the Grail and to enter into the 'mysterium'; an alluring and potentially transformative unknown.

MYSTERIUM ARTORIUS
Arthurian Grail Glastonbury Studies
An Introduction & Evocation



Venue:

The Avalon Room

2-4 High St, Glastonbury,
Somerset BA6 9DU

Time:

7.30pm

(Doors open 7.00pm)

Cost:

£6.00 per talk
per person

LIMITED SPACES

**BOOKING
ADVISED**

The Talks

20th November

British Music

An exploration of the way that landscape influences the psyche of poets, artists, mystics and how the Arthurian mythos is fundamentally linked to the charisma of places like Glastonbury and Tintagel. Featuring Dion Fortune, Vaughan Williams, Edward Elgar, Rudyard Kipling, and John Cowper Powys, and the theme of perpetual choir.

22nd January 2015

Arthur: Archaic Deity and Dark Age Enigma

There is little doubting that the stories of Arthur contain far older themes and motifs. We shall enter into a consideration of how far this can profitably aid us in understanding his allure. Some of Geoffrey Ashe's theories from his magnificent book Camelot and the Vision of Albion will be discussed. There will also be a look at the period of the alleged historical Arthur, suggesting that a volcanic eruption and great plague may have impacted on the mythos, particularly the theme of the wasteland. Tintagel will be featured in a surprising context.

26th February

The Twelfth Century Grail Epoch

The historical cultural backdrop to the emergence of Arthur as European superstar and the production of the Grail romances is extraordinary. This ranges from the building of the Gothic cathedrals, the crusades, the founding of the fabled Knights Templars, and the visions of Hildegard of Bingen, to Troubadours and Sufis during a time when the imminent dawning of an age of the Holy Spirit was expected. Includes the story of Abbot Suger and the Abbey of St Denis in Paris with comparisons to Glastonbury. Some perspectives from Ouspensky and Fulcanelli are also offered. Paul will focus on what he calls 'Grail culture' rather than the claims of any particular artefact or bloodline, with the sense that this is something available to everyone rather than just a small select group.

26th March

The Grail Romances

A look at the two most important texts, the Perceval of Chretien de Troyes and Wolfram von Eschenbach's Parzival, with some of the more interesting interpretations involving heresy and Hermeticism. Perlesvaus or the High History of the Holy Grail will also be examined in detail due to its supposed connections with Glastonbury. Did these writers have a clear esoteric purpose in their use of material or not?

23rd April

In Search of the Ancient Wisdom Tradition

Is there really an ancient wisdom tradition and do the stories of Arthur and the Grail, the mythology of Glastonbury, contain traces of it? The labyrinthine quest of Geoffrey Ashe for the source of the importance of the number seven will lead us into Central Asia and stories of Shambhala and Agartha. We shall then enlist the twentieth century's most erudite esotericist, Rene Guenon, to look at the material from a 'traditionalist' viewpoint, enabling us to gain a far wider perspective on the power of the Arthur Grail mythology in a global context.

28th May

Temple of the Stars

Mystical sculptress Katharine Maltwood believed she had discovered the source of the Arthurian Round Table in the form of a terrestrial star temple, an outpost of the ancient wisdom tradition expounded in Blavatsky's Theosophy, in Somerset. The concept of the Glastonbury Zodiac has become perhaps the most controversial aspect of the town's modern mythology. For all the lack of archaeology and history to support the idea, something about it seems able to catalyse extraordinary experiences and transformations. We come full circle, returning to the theme of the inspiration of the landscape upon the human psyche.

Each talk stands alone but naturally, greater benefit is obtained by attending as many as possible

BOOKING IS ADVISED